



TEACHER NOTES HISTORY



TO BE USED IN CONJUNCTION WITH **WORKSHEETS 4A TO 4F**

Lessons 1 & 2:

Strand: Life, Society, Work And Culture In The Past.

Aim: To become familiar with aspects of the lives of people from the 19th century to the present day.

Resources: DVD, **Worksheet 4A**.

1. History of the GAA: DVD

This piece of footage is an edited version of “*Sunday after Sunday*”, a documentary celebrating the centenary of the GAA in 1984. It shows a condensed history of the GAA from the earliest black and white film clips and photos to the present day. It will provide those pupils with little knowledge of the games with an opportunity to explore the cultural significance of the GAA.

2. The GAA in 1948: DVD

This fantastic piece of footage shows a snapshot of life in 1948. It will provide an excellent opportunity to discuss with the children, fashion, transport, media coverage and many more topics in the context of the GAA. The “View and Review” section of English will provide an opportunity for comparison to today’s games.

Worksheet 4A could be used as a follow up to these short documentaries or given out beforehand so the pupils can be prepared.



Lesson 3:

Strand: Story.

Strand unit: Myths And Legends.

Aim: Listen to, discuss, retell and record myths and legends that are associated with the Irish heritage and the GAA.

Resources: **Worksheets 4B** and **4C**.

1. Use **Worksheets 4B** and **4C** to highlight the fact that hurling is an ancient game.
2. Allow the pupils to create a storyboard after reading the worksheets. The children could then retell the story to junior classes making sure to discuss the chronology of events in the stories and to discuss the actions and the feelings of characters.
3. Through integration with the drama section, encourage the pupils to express or record these myths through role-play and mime (*See Drama section*).

Lesson 4:

Strand: Local Studies.

Strand unit: Games And Pastimes In The Past.

Aim: Examine the origins of Gaelic Games in the locality and the formation of the GAA.

Resources: DVD, **Worksheet 4D** and **4E**.

Suggested activities:

1. Revise Lesson 1 by discussing the highlights of the DVD clips viewed.



2. Distribute **Worksheet 4D and 4E** to small groups for oral discussion.
3. See www.ceim.gaa.ie for **Worksheet 4G** to accompany **4D** and **4E**. This contains questions for the pupils including:
 - a) Discuss similarities and differences between the photographs.
 - b) Estimate the years that you think these pictures were taken in?
The children could cut out the photographs and place them on a timeline.
 - c) Which is the oldest photograph?
 - d) What changes have been made to: (i) the stadium, (ii) the clothing and playing equipment?

Worksheet 4D photographs are: **1.** Picture of Dublin and Cork teams, 1935. **2.** All-Ireland camogie final, Dublin v Galway, 1970. **3.** Cúchulainn team photograph 1904. The first set of camogie rules were drawn up in 1903 and the official launch of camogie took place with the first public match between Keating's and Cúchulainn's in 1904. **4.** 1930 All-Ireland camogie final. **Worksheet 4E** photographs are: **1.** Archbishop of Cashel throwing in the ball in the 1956 All-Ireland hurling final, Cork v Wexford, Croke Park. **2.** All Ireland junior football semi-final 1925, Sligo v Louth in Croke Park. **3.** Munster hurling semi-final 2007 Cork v Waterford, Semple Stadium. **4.** All-Ireland senior football championship final 2006, Kerry v Mayo, Croke Park.

Lesson 5:

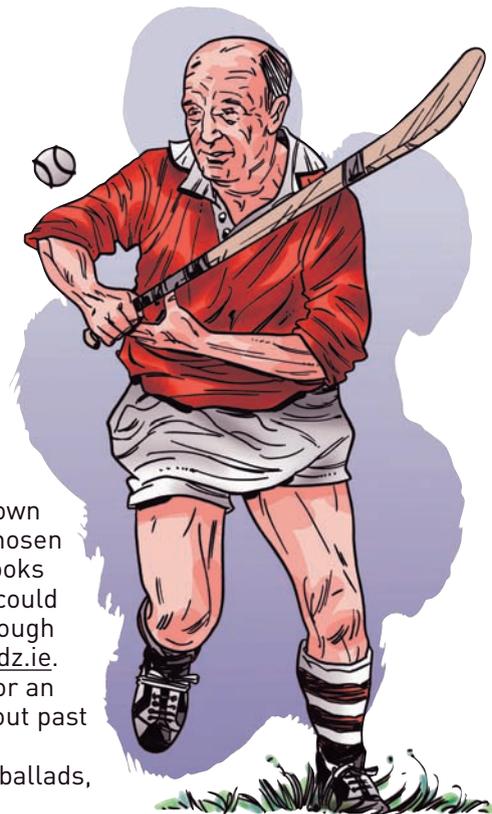
Strand: Story.

Strand unit: Stories From The Lives Of The Past

Aim: To discuss, listen to, retell and record a range of stories from the lives of people who have made a contribution to local or national life.

Resources: **Worksheet 4F**, DVD.

1. Use **Worksheet 4F** to introduce Christy Ring to the pupils. Explain that Christy Ring was a hurling legend because of his skill and dedication and the success he had when he played. He is remembered all over Ireland and especially in Cork where a stadium is called after him. There is also a hurling competition named after him.
2. Ask the children to research famous players from their own county or club and write a biographical account of the chosen players. They may use websites, encyclopaedias, GAA books or ask their parents for more information. The children could become more familiar with these players and others through watching the DVD or researching players on www.cul4kidz.ie.
3. It may be possible to invite a former club/county player or an older member of the community to talk to the pupils about past players or games.
5. Through integration with the **Music** section collect local ballads, stories and traditions relating to the GAA.



Other activities:

- Research the history of your local GAA club and record events and dates on a timeline.
- Using the website www.gaa.ie and www.crokepark.ie create a timeline of the development of Croke Park or the GAA.
- Examine evidence such as old GAA match programmes and newspaper articles and compare the issues discussed in them with current issues.
- DVD-SESE: The Magic of Hurley Making. Through integration with **Science** this short eight minute film from the 1980s could be used to explore the history of hurley making. **Worksheet 4A.**

