

TEACHER CARDS ART

10



- Clay
- Construction
- Fabric
- Paint and Colour
- Print

Module

10

TO BE USED IN CONJUNCTION WITH WORKSHEET 10A



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Strand Unit: Clay HOW TO... MAKE A CLAY FOOTBALL PLAYER

Materials -

Newclay, Modeling wire, pliers, clay modeling tools, paint and newclay gloss.



STAGE 1

Make a base as shown.



STAGE 7

Gradually add clay to form arms and head.



STAGE 2

Bend some modeling wire into a narrow u-shape and bend the ends outwards (this helps to keep the model from rocking).



STAGE 8

Pierce holes for eye sockets and insert small balls of clay for the eyes. Stick on tiny pieces of clay to head to form a hairstyle. Also stick pieces on for ears and nose and shape out a mouth with modeling tool.



STAGE 3

STAGE 4

Firmly place the ends of the wire right down into the base and press clay outward around it to make it secure.

Stick small pieces of clay

onto the wire starting with

the feet and gradually add pieces to form legs, shorts, torso and shoulders.



STAGE 9

Stick a small wire Use the modeling tool to smoothen the rough pieces and define other parts e.g. fingers, shorts, collar etc.



STAGE 5

Continue using small pieces of clay to form the shape of shorts, torso and shoulders making sure that the clay covers all around the wire.



STAGE 6

Stick a small wire between the shoulders to support head and stick two wires well into the shoulders to support arms. Bend the wires for the arms to suit the pose of the model.



Stage 10: Paint the model after allowing to dry over night. Cover with a layer of PVA or Newclay gloss.



Strand Unit: Clay

HOW TO... **MAKE A MASCOT**

Materials -

Newclay, Modeling wire, pliers, clay modeling tools, paint and newclay gloss.

GAA Grassroots to National Programme (GNP)



STAGE 1

Press or roll clay to make a ball It is important that any pieces of clay that are stuck together are joined using modeling wire.



STAGE 7

Stick clay onto the end of arms for the fingers, triangles on each (no the needed) the edge of the head behind the cheeks and small pieces under the cheeks for the teeth.



STAGE 2

Using a pliers cut modeling wire into small pieces and insert the pieces as shown in diagram.



STAGE 8

When making the mascot's tail place modeling wire up through the mascot's body and bend the wire up towards its back.



STAGE 3

Stick small pieces of clay around the wires to make arms, feet and head. Smoothen pieces together where they meet e.g. arms and shoulder.



STAGE 9

Use a modeling tool to smoothen out the different body parts and head and to define the smaller parts e.g. fingers, toes, smile etc.



STAGE 4

With a modeling tool, pierce two holes for the eyes and stick wires into the head to support ears, cheeks and teeth.



STAGE 5

Stick small wires onto the hands for thumbs and place the model onto a base so that it is upright for convenience.





STAGE 6

Shape pieces of clay into triangles and place onto the wires to form the ears. Smoothen into the mascot's head using a modeling tool or your fingers.



Allow the model to dry over night. Paint the model with poster paint. To protect the model, paint over it with PVA or Newday Gloss.



Strand Unit: Fabric

HOW TO...

MAKE FABRIC FRIENDS



STAGE 1

Start off with light blue, A4 piece of felt for the sky.



STAGE 2

Cut out triangular shapes for mountains.



STAGE 3

Glue the mountains onto the blue.



STAGE 4

Stick the darker coloured mountains on top of the lighter coloured mountains as the lighter coloured ones look further away.



STAGE 5

Cut out and glue on white strips for goal posts, a net, a wiggly pink piece for the worm with a round head and a black shape to show a crow flying.



STAGE 6

Cut out and glue on seven white clouds and yellow and orange triangles for the grass (green on its own is too flat). Glue these on as shown.



STAGE 7

Glue on scarves for the crow and worm along with the white eyeballs and black tops for the goalposts and a black mark for the middle of the crossbar.



STAGE 8

Cut out and stick on smaller details e.g. crow's feet, eye balls, stripes on scarves, lettering for the clouds and dark pink fold marks on the worm.



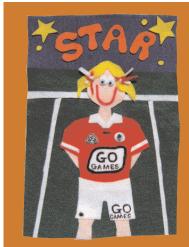




Materials -Different coloured felt pieces, scissors, material glue



The GAA have always encouraged fair play and sportsmanship among different players and different clubs so here is a nice way to display friendship by creating two opposing mascots using felt.



FELT GO GAMES
STAR PLAYER
Go games is all about
fun and getting an
extra chance to show
your skills.
Create your own "Go
Games" self-portrait
out of felt to hang
on the wall.



Strand Unit: Construction

HOW TO...

CONSTRUCT A SECRET TV SET



STAGE 1 Place a box on its base with the flaps opened.



Cut the top of the box so it opens out as shown.



STAGE 2
Glue the flaps so the box is completely closed.



STAGE 8
Glue 4 or 5 small pieces of cardboard (roughly 2cm x 5cm) together to make supports for the t.v. presenter.



STAGE 3
Hold the flaps firmly until
the glue is dry and the box
is completely sealed.



STAGE 9
Glue the 4 supports inside the box and under the bottom of the screen.



STAGE 4
Draw the outline of a
screen on the upper part
of the box.



STAGE 10

Make sure the supports
are placed evenly and level
on the inside of the box.



STAGE 5
Cut along the outline of the screen and take it out.



STAGE 11
Draw the outline of the t.v. presenter on cardboard and fold it 2cm from the bottom.



STAGE 6
The presenter will fit inside the screen and the secret storage area will be underneath.



STAGE 12
Glue the folded section of the presenter to a piece of cardboard that fits neatly inside the box.



Materials -

Cardboard box, strong glue, paint, scissors, PVA, newspaper glue



Stage 13

Paint in the t.v. presenter and studio and when dry place the t.v. presenter in the box on top of the supports.



Stage 14

Glue some pieces of cardboard together and glue these onto the lid of of the cardboard box.



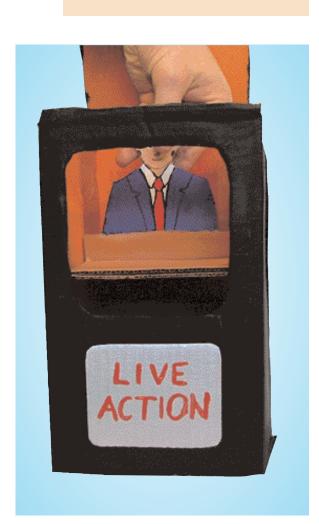
Stage 15

Tidy the rough edges by sticking newspaper pieces on with pva glue.



Stage 16

Paint the t.v. box silver or black with a remote control lid as a handle.



Nobody will be able to find your personal items when you open the lid, take out the presenter and hide your items underneath!



Strand Unit: Construction

HOW TO...

MAKE THE SAM MAGUIRE



STAGE 1

Cut out some strips of cardboard 1.5cm thick and at least 55cm long. Make 2 circles with the strips; 15cm and 12cm in diameter.



STAGE 2

Staple each circle to keep them from opening out. Staple other strips onto the inside of the circles to make a bowl shape as shown.



STAGE 3

4 strips should do for each bowl. Cut 4 strips for the top bowl each measuring 23cm and 4 strips for the bottom bowl each measuring 16cm..



STAGE 4

First make a cross and then put the other strips diagonally through the centre of the cross. Mix some papier mache mix up.



STAGE 5

Stick strips of newspaper onto the bowl to fill up the spaces and complete a layer around the bowl.



STAGE 6

Allow the bowls to dry. Use papier mache to bind the larger part of the cup to the base.



STAGE 7

Glue cardboard to the upper part of the cup to make handles.



STAGE 8

Stick a couple of layers of papier mache around these.



STAGE 9

Paint the cups using silver or gold poster paint.



Materials -

Stapler, cardboard (cereal box), newspaper, papier mache, paint



Strand Unit: Paint and Colour

HOW TO CREATE A... GAA SILHOUETTE

STAGE 1

Place the children in groups of three or four. The children may work well with friends.

STAGE 2

Give the children sheets of card and ask them to tape them together.

STAGE 3

Discuss different GAA poses from different sports with the children (The different striking, catching and standing poses in hurling/camogie, football, handball, rounders)

STAGE 4

In their groups the children select one person and draw an outline of the person on the card. (Using pencil)

STAGE 5

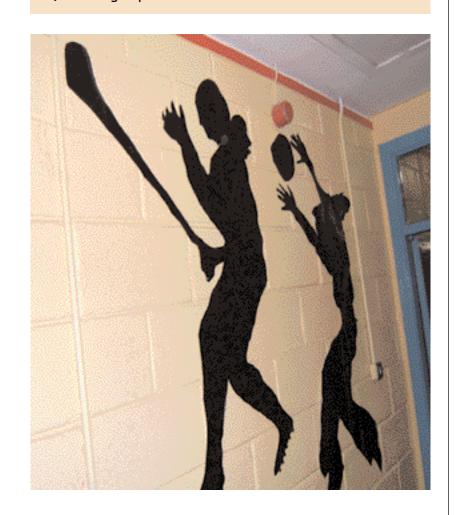
Cut along the lines.

STAGE 6

Place the silhouette on newspaper and paint with acrylic paint using only one colour.

Resources -

- A) A1 or A2 white sheets of card.
- B) Acrylic paint. It is important to use acrylic paint, as it is far more effective when finished. The colours depend on the colour of the wall on which the silhouettes will be placed
- C) Masking tape.





Strand Unit: Paint and Colour

HOW TO CREATE A...

SILHOUETTE PAINTING OF PLAYERS



STAGE 1

Starting at the bottom paint light-blue half way up the page. Stroke paint on horizontally.



STAGE 2

Paint purple paint starting from 3/4 way up the page and work your way downwards stroking horizontally all the time (this helps the colours to blend).



STAGE 3

When the purple reaches the light blue, blend them in together making the purple paint overlap the light blue until it gradually fades into the light blue.



STAGE 4

At the top of the page, paint on the dark blue and horizontally paint it on until it meets the purple and repeat the process as stroke it on so it blends in with the purple.



STAGE 5

Allow the paint to dry. Now you have a dusk backdrop for the players to be painted onto.

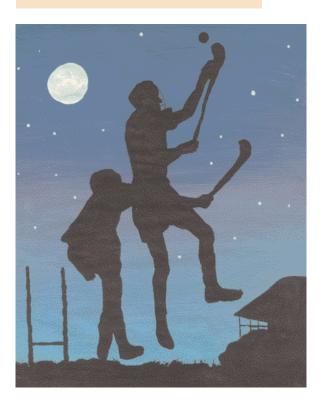


STAGE 6

Paint a black silhouette of a ground players and a stand. With white paint, paint on a moon and dot a few stars around.



Light blue, dark blue, purple, black and white poster paint





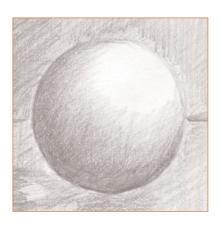
Strand Unit: Paint and Colour

LEARN HOW TO DO...

SLIOTAR PAINTING







Look at these studies of a sphere. Look at where the light is coming from and where the darkness is. Use an 2B or 4B pencil to draw this yourself. Now lets apply this study of light and shade and observe how it would appear on a sliotar.



STAGE 1

Put a tiny drop of black paint into a palette. Using mostly water, wash on a circle onto a piece of paper.



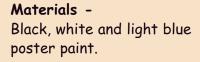
STAGE 2

Now using black paint, paint in the stitching of the sliotar.



STAGE 3

Gradually wash on darker shades onto the circle to show where the light is coming from and where the darkness is.







Strand Unit: Paint **LEARN HOW TO...**

STENCIL PRINT THE G.A.A. LOGO

*To be used in conjunction with Workseet 10A



STAGE 1

Start by cutting the shapes on the logo out.



STAGE 2

Use paper glue to stick the shapes back onto a clean A4, white paper to form the G.A.A. logo.



STAGE 3

Dip a large brush in yellow paint and press it down onto the left, half of the logo.



STAGE 4

Dip the brush into the orange paint and continue pressing over the logo, blending the colours together.



STAGE 5

Now start to dab the red paint onto the right of the logo to blend it in with the orange.



STAGE 6

Peel off the pieces of paper to leave the G.A.A. logo. Mount the print onto black sugar paper.



Materials -

Photocopy of G.A.A. logo, large paintbrush, red, orange and yellow paint, scissors, paper glue and white paper



GO GAMES STENCIL

Using the same technique as the stencil print for the G.A.A. logo why not try to create a stencil print of the "Go Games" logo. You can experiment by trying out coloured paper for the background and vary the colours of the paint!

